



## CALL FOR ARTISTS

**PROPOSAL ENTRY DEADLINE:** Friday, June 16, 2017 at 5:00 pm.

The West Shore Arts Council (WSAC) is seeking proposals for an artistic concept, designed to be an illuminated feature (installation/sculpture/artwork) at the second **Light Up the Hills** festival. This event will take place on **Saturday, September 23, 2017**, in the Westhills community in Langford, BC.

**EVENT DETAILS:** *Light Up the Hills* is a family-friendly outdoor festival of light presented by the West Shore Arts Council and Westhills. Held after dark, the featured illuminated artworks will create a spectacular glowing effect throughout the community. Event participants will walk along a designated path, passing by various performances and artworks, and using hand-made lanterns to guide their way. This community-focused event aims to showcase the creativity of local artists, musicians, and performers.

**ELIGIBILITY:** All artists must be residents of Victoria, BC or surrounding regions and must be 18 years of age or older. Artists are encouraged to become a member of the West Shore Arts Council. This can be completed online: [westshorearts.org](http://westshorearts.org).

**SELECTION:** Artists will be selected by members of the Light Up the Hills planning committee based on their design. Priority will be given to artists living in the West Shore communities.

**NOTIFICATION OF ACCEPTANCE:** Artists will be notified by **June 23, 2017** through email.

Three selected artists/artist groups will be granted **\$1,000.00** to cover material costs and time invested. It is intended that a cheque will be given upon completion of the artwork/installation. If advance funding is required, please advise.

**APPLICATION PROCESS:** Proposal submissions are conducted via email to [info@westshorearts.org](mailto:info@westshorearts.org).

### PROPOSAL REQUIREMENTS:

Proposal must include:

- 1) **Images:** Illustrated plans or detailed drawings, representing varying perspectives of your installation/sculpture/artwork.
- 2) **Information Sheet:** Artist name(s), email address, mailing address, phone number, proposed title of work(s), dimensions, medium(s), and timeline for completion (see below).

- 3) **Proposal Description:** Include as much information as possible, such as the color, texture, and other formal elements and conceptual basis for installation design. Mediums proposed for use need to be clearly defined. All work proposed must be the artist's original concept and design.
- 4) **Budget:** Include an outline for all materials to be used, time invested, and associated costs.
- 5) **Artist Details:** Artist's statement, summary of studio practice and preferred mediums, biographical statement, CV, and portfolio of recent work.

Include all images in JPEG format and all text documents in PDF format. Send complete proposal in a compressed file (zip file) renamed to lastname\_firstname\_lightupthehills (FOR EXAMPLE: Smith\_John\_lightupthehills) via email to info@westshorearts.org.

**INSTALLATION REQUIREMENTS:** There are two options for your design: 1) A free standing installation; 2) A site-specific installation designed to be incorporated into the landscape. See page 3 for site specifications. Note: We encourage artists to incorporate a Canada 150 theme into their design; however, this is not a requirement.

- 1) **Lighting:** All lighting used in the installations must be LED. No live flames or incandescent lighting will be accepted. Generator power will be provided by the WSAC.
- 2) **Dimensions:** All freestanding installations must be a *maximum* of 8 feet wide x 8 feet deep x 10 feet high. There is no minimum size requirement but it must be large enough to have impact on viewers in an outdoor setting. Please contact the WSAC if further definition is required. Dimensions of the site-specific installation can be found on page 3.
- 3) **Installation:** Artworks must be transportable to the site by the artist. Artworks may be kinetic, but not motorized, and require no maintenance by the arts council staff/volunteers.
- 4) **Medium and Material Limitations:**
  - a. No floral and plant materials. No hollow reed basketry, bamboo, driftwood, bird/insect nests, logs, large branches (dried or newly cut).
  - b. No food items (including but not limited to: fruits, vegetables and spices).
  - c. No dried or preserved plants (flowers or herbs), or bark. No logs, found wood, dried branches, driftwood, tumbleweed, pieces of bark or bales of hay. Permitted woods are milled or manufactured woods as purchased at a hobby or lumber store.
  - d. No feathers, fur, or skins.
  - e. No handwoven, handspun textiles, fabrics or fibers (including raw cotton). However, manufactured textiles or fabrics (because they have been treated) ARE allowed.

Note: For further clarification contact info@westshorearts.org. It is at the committee's discretion to decide whether a material is suitable.

**ARTIST RESPONSIBILITIES:**

- 1) Artists are required to provide a progress update mid-August. This will include photographs of the artwork in progress.
- 2) Artists are responsible for the transportation, drop-off, set-up, and pick-up of their work. Works must be fully assembled and ready for display at the assigned location by 4:00 p.m. on September 23. Pick-up of the works will occur after the event concludes at 9:30pm on September 23.
- 3) Artist will bear costs of incoming and outgoing transportation.
- 4) Artists are encouraged to be present at the event itself (September 23, 7:30-9:30 p.m.).

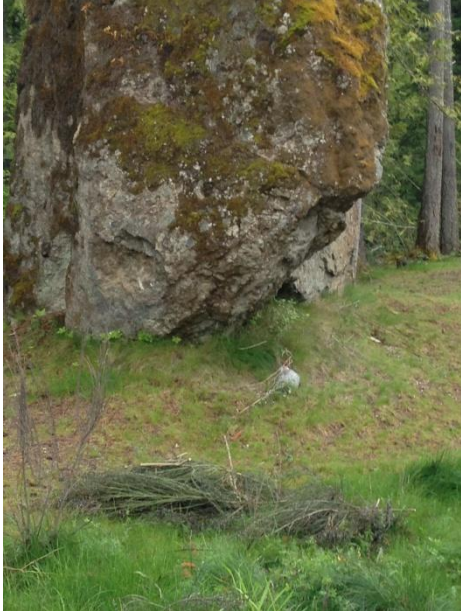
**EXHIBITION AND PUBLICITY:** Images of the selected works may be featured on the West Shore Arts Council and Westhills websites. There may also be a feature in the Goldstream News Gazette and in the West Shore Arts Council newsletter. Credit will be given to the artist.

**SALES:** Work is not required to be for sale. If work is for sale, artist receives 75% of sale price.

**QUESTIONS:** For more information visit <http://westhillsbc.com/lightupthehills/> or contact [info@westshorearts.org](mailto:info@westshorearts.org), 250-478-2286.

**SITE SPECIFIC OPTION:**

Artists may design a concept to be integrated into the festival site. Located at the corner of Langford Lake Road and Langford Parkway, there is a rocky outcrop which can be utilized to create more height in the design. The rock is approximately 15' high and is 14' at its widest and 7' at the narrowest measurement. Artists interested in working with this site are encouraged to make a site visit before finalizing their design.



**INFORMATION FORM – INSTALLATION PROPOSAL**  
(Please Print Clearly)

**Artist Name(s):** \_\_\_\_\_

**Contact Email:** \_\_\_\_\_

**Mailing Address:** \_\_\_\_\_  
\_\_\_\_\_

**Phone Number:** \_\_\_\_\_

**Proposed Title of Work(s):** \_\_\_\_\_  
\_\_\_\_\_

**Expected Dimensions:** \_\_\_\_\_

**Expected Media Used:** \_\_\_\_\_

**Estimated Timeline for Completion:** (include estimated dates alongside expected tasks completed)

<b>Date</b>	<b>Activity</b>
<b>Sept 23, 2016 – 4:00pm</b>	<b>Delivery to venue</b>

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